




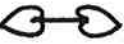



ADDISON MANSELL July 17th, 1860	Two under squares in each ear	(no brand)
WILLIAM W. SMITH Aug. 10th, 1860	Crop & underbit in one ear Underslope in the other	21
JAMES A. MOODY Aug. 13, 1860	Crop & upperbit in one ear Pail handle in the other	Key: 
MATHEW BURNETT Aug. 14, 1860	Swallow fork & poplar leaf in one Crop & underbit in other	
EDMUND JONES Aug. 14, 1860	Sharp in one ear A smooth crop in other	EJ
JOSEPH CASEY Aug. 14, 1860	Swallow fork, under & overbit in one Smooth crop in other	
REBECAH ANN MOONEY Aug. 21st, 1860	Crop & underbit in one ear Upper square & underbit in other	AM
LAURA JANE PRINE Aug. 21st, 1860	Swallow fork in one ear Under square in the other	
JOHN MCAULAY Aug. 27th, 1860	Two splits in the right ear Two underbits in the left ear	33
MARY BULLOCK Aug. 27, 1860	Crop & two splits in right ear Two underbits in the left	
ROBERT A. MCAULAY Aug. 27th, 1860	Split & underbit in the right Two underbits in the left	RA
JOHN A. MCKAY Aug. 30th, 1860	Crop & half crop, split and upper bit in each ear	(no brand)
H. M. WILDER Sept. 3rd, 1860	Under square & upper bit in one Split & underbit in other	28
WILLIAM MCLELLAND Oct. 16th, 1860	Crop & split in one ear Underslope in the other	XV
MARSHALL V. SIMMONS Nov. 1st, 1860	Two swallow forks in one Two underbits in the other	WC
STEPHEN BLOCKER Nov. 15, 1860	Crop & half crop in one Split in the other	N
HENRY S. SEWARD Nov. 10th, 1860	Crop in one ear Upper square in the other	HS
MATHEW BURNETT Nov. 15, 1860	Swallow fork in one ear Crop & split in the other	(no brand)
FREDERICK WORTH Dec. 18th, 1860	<u>Sharpe</u> in each ear	FW
DONALD S. MCKAY March 19th, 1861	Two splits in one ear Under square in the other	8
ADDISON MANSEL Apr. 19, 1861	Two under squares in each ear	
RAMON BELESTA Apr. 25th, 1861	Under slope & upperbit in each	A
JOHN T. LESLY May 3rd, 1861	Pail handle in each ear also	
	Crop, two splits, upper & under bit in each ear	UU

two mule shoes

To Continue